

## SHS 6th grade Summer Reading 2019

Dear Rising 6th graders,

My name is Mrs. Brophy and I will be your 6th grade Language Arts teacher next year! I have heard wonderful things about you from Mrs. Ambrose and all of your teachers. I am truly looking forward to continuing our work in reading, writing, listening and speaking next year as we explore different genres and learn to become more fluent readers and writers.

I am excited to reveal this summer's reading options! I cannot wait to read some new books and I hope you will challenge yourself and discover some new titles and authors, too.

**FIRST, please choose one of the following reading options:**

1. AUTHOR STUDY- Discover a new author and **read at least 2 books by the SAME author.**

Some of my favorite grade 6-8 authors are:

[Kate Messner](#)-author of The One and Only Ivan

[Jason Reynolds](#) author of the track series

[Sharon Creech](#)- author of Walk Two Moons

[Gene Luen Yang](#)- graphic novel and comic book author

[Jerry Spinelli](#)- author of Loser and Maniac McGee

[Lois Lowry](#)- author of Number the Stars, The Giver

[Jacqueline Woodson](#) author of Brown Girl Dreaming and Locomotion

[Jean Craighead George](#)- author of My Side of the Mountain and Julie of the Wolves

[Brian Selznick](#)- graphic novel author of The Invention of Hugo Cabret

But these are just a few! Find your own favorite author and start reading!

2. GENRE CHALLENGE- **READ 3 books from at least 3 different genre.**

Challenge yourself to try something different! If you always read fantasy, try realistic fiction. If you always read mysteries, try historical fiction or fantasy! And remember- graphic novels are a style of writing, not a genre.

Here are some titles you might want to check out:

### **MYSTERY:**

The True Confessions of Charlotte Doyle by Avi

The Westing Game by Ellin Raskin

The Lifters by Dave Eggers

The Secret Coders (Graphic novel) by Gene Luen Yang

**FANTASY:**

The Chronicles of Narnia- by C.S.Lewis  
The Hunger Games- Suzanne Collins

**HISTORICAL FICTION:**

Flygirl by Sherri L Smith  
Refugee by Alan Gratz

**REALISTIC FICTION:**

Booked by Kwame Alexander  
One Crazy Summer by Rita Williams

**SCIENCE FICTION:**

The Wild Robot by Peter Brown

**COMEDY:**

I Funny by James Patterson

**MEMOIR:**

Out of the Blue byt Vltor Cruz  
I Am Malala by Malala Yousafzai

3. PICK A THEME! **Choose 2-3 books with the same theme; you will need to do some research or visit your local library for ideas.**

Here are some of my ideas:

*Animal heros*

*Weird Families*

*Dealing with Bullies*

*Survival Stories*

*Adventure Stories*

*Kids who make a difference*

**NEXT PLEASE** share your book titles on our [class padlet](https://padlet.com/cbrophy1/summer)

<https://padlet.com/cbrophy1/summer> and be prepared to give a short book talk on one of your favorite books when we come back to school in September!

I have attached a **Book Talk template** for your to use.

Have a sizzling summer!!

Mrs. Brophy

**Book Talk**



# **DUE: By FIRST DAY OF SCHOOL**

Use this checklist to help plan your book talk.

## **REQUIREMENTS:**

**Summary of the book (without ending or other surprises/twists), include:**

- ❖ Setting – where & when and how you know
- ❖ Main character(s) – description that includes physical and personality info
- ❖ Conflict – what was the main problem and what type of conflict is it
- ❖ Plot – summary of the idea of the book without giving away too much info
- ❖ Point of view – who's telling the story and is it 1<sup>st</sup> person, 3<sup>rd</sup> person omniscient or limited omniscient
- ❖ Genre – action/adventure, fantasy, science fiction, realistic fiction, romance, mystery/suspense, historical fiction, biography, autobiography, informational
- ❖ Read aloud 1-2 paragraph excerpt from the book.

## **Review includes:**

- ❖ Rating of book
- ❖ Explanation of rating (why you gave it the score you did)
- ❖ Who would be most likely to enjoy or not enjoy reading this book

**Steps:** (Check off each one as you complete it.)

\_\_\_\_\_ Choose a book

\_\_\_\_\_ Select a passage to read aloud

\_\_\_\_\_ Write down your ideas for each part of the requirements listed above

\_\_\_\_\_ Practice your talk

\_\_\_\_\_ Check to make sure you've included all the requirements and evaluate yourself on the rubric to see if there's anything you want to add or revise.

\_\_\_\_\_ Practice, practice, practice

## Oral Presentation Rubric : Book Talk Worth 80 points

Student Name: \_\_\_\_\_

CATEGORY	4	3	2	1
Content	Thoroughly shares all required elements.	Shares all required elements.	Missing one or more of the required elements.	Missing much of the required content.
Speaks Clearly	Speaks clearly, distinctly, and loud enough for all to hear all the time, and mispronounces no words.	Speaks clearly, distinctly, and loud enough for all to hear most of the time or all the time, but mispronounces 1-2 words.	Speaks clearly, distinctly, and loud enough for all to hear most of the time, but also mispronounces 2-4 words.	Often mumbles or can not be understood OR mispronounces multiple important words.
Enthusiasm & Eye Contact	Facial expressions, eye contact and body language generate a strong interest and enthusiasm about the topic in others.	Facial expressions, eye contact and body language sometimes generate a strong interest and enthusiasm about the topic in others.	Some effort is made to show enthusiasm in facial expressions, eye contact, and body language.	Very little use of facial expressions or body language. Did not generate much interest in topic being presented.
Preparedness	Student is completely prepared and has obviously rehearsed.	Student seems pretty prepared but might have needed a couple more rehearsals.	The student is somewhat prepared, but it is clear that rehearsal was lacking.	Student does not seem at all prepared to present.
Listens to Other Presentations	Listens intently to everyone's presentations. Does not make distracting noises or movements.	Usually listens intently but may not concentrate fully, does not make distracting noises or movements.	Sometimes does not appear to be listening or is slightly distracting 1-2 times.	Sometimes does not appear to be listening and has distracting noises or movements.

### Book Talk – Peer Review

Name of Speaker: \_\_\_\_\_

Content	4	3	2	1
Speaks Clearly	4	3	2	1
Enthusiasm & Eye Contact	4	3	2	1
Preparedness	4	3	2	1
Visual Aid	4	3	2	1

Comments: \_\_\_\_\_

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Name of Speaker: \_\_\_\_\_

Content	4	3	2	1
Speaks Clearly	4	3	2	1
Enthusiasm & Eye Contact	4	3	2	1
Preparedness	4	3	2	1
Visual Aid	4	3	2	1

Comments: \_\_\_\_\_

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Name of Speaker: \_\_\_\_\_

Content	4	3	2	1
Speaks Clearly	4	3	2	1
Enthusiasm & Eye Contact	4	3	2	1
Preparedness	4	3	2	1
Visual Aid	4	3	2	1

Comments: \_\_\_\_\_

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Name of Speaker: \_\_\_\_\_

Content	4	3	2	1
Speaks Clearly	4	3	2	1
Enthusiasm & Eye Contact	4	3	2	1
Preparedness	4	3	2	1
Visual Aid	4	3	2	1

Comments: \_\_\_\_\_

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Book Talk Written/Visual Aid Requirement:

Worth 20 points

Choose 1 of the following visuals to entice readers to read your book!

**SHELFIE:** Using a LARGE index card, write a book recommendation that can be displayed along with your book cover.

Example:

The Schwa Was Here

***Anthony (a.k.a. Antsy) Bonano has just realized that Calvin Schwa exists. Is it so bad that he decides to become the Schwa's friend and use his virtual invisibility for financial gain? Readers who like lively, off beat characters will love getting to know Antsy, the Schwa, and others in their Brooklyn neighborhood***

- Your Shelf Talker can be typed or handwritten, but it must be neat without spelling errors.
- Your Shelf Talker must include the Book Title and Author
- Your Shelf Talker should have **visual appeal (think pictures, symbols, emojis, )**

**ILLUSTRATION-** Illustrate a scene or a favorite character from your book and write a description.